FESTIVAL OF CREATIVE LEARNING

Edinburgh Law School Programme

18 - 22 FEBRUARY 2019
INTRODUCTION

This brochure offers a consolidated version of the events offered by Edinburgh Law School during Creative Learning Week (18-22 February 2019).

Year after year, the Law School has strengthened its presence in the Festival of Creative Learning. Building on 2017’s and 2018’s successes, our 2019 portfolio features a remarkable programme of events and sees the widest range of participation within the School.

The projects are presented in chronological order, and show basic information to facilitate participation (including a link to the booking site).

Enjoy, and have a great Creative Learning Week!

Dr Leandro Mancano
Lecturer in European Union Law
Law School Co-ordinator for the Festival of Creative Learning

Events may be photographed and/or recorded for promotional or recruitment materials for the University and University approved third parties. For further information please contact the organiser.
09:00 - 17:00

The Legal History of Medieval Fife

Buccleuch Place, by steps to David Hume Tower Central Area

The dramatic 12th and 13th century changes that produced a Scottish common law can be particularly seen in Fife. This event is a minibus and walking tour of key sites: Loch Leven (where around 1130 the local culdees of St Serf fought a dramatic litigation with their neighbour, the Anglo-French incomer, Sir Robert of Lochore, “the furnace and fire of all iniquity” according to his opponents); the Cross Macduff high above Newburgh (probably a sanctuary site for those accused of crimes), and Markinch (the supposed ancient capital of Fife under its medieval earls and certainly the location of striking mounds and sculptured stones). Viewing the topography and walking the ground where and over which disputes were fought by formal legal process throws light on their nature and significance.

The event will last all day, returning to Edinburgh around 5 pm. Participants are expected to cater for themselves but there will be an opportunity to stop at the Loch Leven Larder, where an excellent but inexpensive lunch may be obtained.

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Booking link:
https://www.festivalofcreativelearning.ed.ac.uk/event/legal-history-medieval-fife

Contact person: Hector.MacQueen@ed.ac.uk
09:00 - 17:00
Legal Lab - Designing a New Regional Fisheries Management Organization for the Central Arctic Ocean

G.158 Old College Central Area

This event aims to bring together students to draft a legal agreement to regulate fishing in the Central Arctic Ocean. Whilst commercial fishing is not currently feasible in the Central Arctic Ocean due to ice coverage, climate change and the retreat of sea ice may change this, leaving this area of seas vulnerable to overexploitation. In early 2018, states agreed on a moratorium on commercial fishing in the Central Arctic Ocean pending the establishment of a new regional fisheries management organization (RFMO) to regulate any such activity. This event will require students to consider the powers and duties that an RFMO should have, drawing upon international best practices and the constituent instruments of other existing RFMOs. Prior to the workshop, students will be required to do a minimum amount of reading to bring themselves up to date with the challenges of regulating high seas fisheries. During the workshop, the participants will split into sub-groups, tasked with drafting particular aspects of a new legal agreement establishing a RFMO for the Central Arctic Ocean.

Booking link:

Contact person: James.Harrison@ed.ac.uk
TUESDAY 19 FEBRUARY

10:00 - 11:30
Peer review through role play: have a go!

Meeting Room 4, Chrystal McMillan Building

Blurb: Teaching? Presenting? Have you always wanted to know what people thought of your style but been afraid to ask? This event is for you. Come along, pick a role and act it out: listen and comment on others' presentations and hear what they have to say about yours. Will you be the "picky reviewer"? Or the enthusiastic presenter? Or will you just sit back and relax? Have a go!

Booking link: https://www.festivalofcreativelearning.ed.ac.uk/event/peer-review-through-role-play-have-go

Contact person: aandrean@exseed.ed.ac.uk
TUESDAY 19 FEBRUARY

11:00 - 12:45
The Dissection of Medical Dramas

Room 4.3 Lister Learning and Teaching Centre

This event aims to enhance the audience’s understanding of ethical issues that arise in the medical context through a fun and interactive workshop that will use popular television medical dramas and role-play to tease out and discuss the issues. By the end of the workshop, the audience members will become better familiarised with the key concepts and frameworks in the medico-legal field, such as, consent, autonomy, paternalism as well as being able to recognise the key cases in these areas in the UK.

Booking link:
https://www.festivalofcreativelearning.ed.ac.uk/event/dissection-medical-dramas

Contact person: Zahra.Jaffer@ed.ac.uk
16:00 - 19:00

WE ARE EARTH Images and Stories from a future Journey

G.158, Quad teaching room, Old College Central Area

The artistic collective TheAlbero, through the work of ImaginAction artists Ilaria Olimpico and Uri Noy Meir, is engaged in weaving theater, group facilitation and co-learning experiences to explore the edges of the global identity crisis *the migratory flows*, and the natural ecosystems crisis *climate change* through a process of community participation and empowerment. The proposed workshop is made of 3 parts: in the first part we explore the topic of global citizenship and climate change through using our bodies, images and stories. For the second part, we will look deeper at a particular case study brought by the group through the lens of Social Field Research and Social Presencing Theater *in particular 4d Mapping*. In the 3rd part we will create together an interactive public performance *inspired by Legislative theater* to be presented in the Festival and invite others into our collective research. The workshop and performance are a preparation for WE ARE EARTH, an action research journey to the places where the self body, the social body and the earth body can even for short moments in time, become one.

Booking link: https://www.festivalofcreativelearning.ed.ac.uk/event/we-are-earth-images-and-stories-future-journey

Contact person: Leandro.Mancano@ed.ac.uk
14:00 - 16:00

**International Commercial Arbitration Demonstration Moot**

Teaching Room 01, Old College (Central Area)

The University of Edinburgh’s Vis Moot team will face off against each other arguing each side of a legal case about artificial insemination, racehorse breeding and contract law.

This event may be photographed and/or recorded for promotional or recruitment materials for the University and University approved third parties. For further information please contact the organiser.

Booking link: https://edin.ac/2SABsRs

Contact person: hashim.mude@ed.ac.uk
WEDNESDAY 20 FEBRUARY

18:00 - 19:30

**Football and the Law: extra time**

Loft bar Teviot RowHouse, University of Edinburgh Edinburgh

This event aims to interest football fans in the law and/or lawyers to football. We will discuss selected case studies lying at the intersection between these two fascinating universes, with the support of experts in both fields, in an environment similar to the one in which great football discussion arise. More importantly, there is FREE BEER!

Booking link:
https://www.festivalofcreativelearning.ed.ac.uk/event_external/football-and-law-extra-time

Contact person: Nicolas Ojeda Zavala
(s1571007@sms.ed.ac.uk)
09:00 - 17:00
Building Inclusive Dialogue in Danaan
5.3 Lister Building Central Area

Are you interested in how countries move from conflict to peace? Or what really happens behind the closed doors of a political negotiation? Perhaps you have seen pictures of a historic peace agreement being signed, and wondered where are the women?

Building Inclusive Dialogue in Danaan is a multi-party peace process simulation that allows participants to explore opportunities for engagement and participation in peace talks. Participants will represent a range of local and international actors, each with their own interests and objectives at stake.

The simulation takes place in a fictional country, the Republic of Danaan, which is emerging from a bloody 20-year civil war between the government and an armed opposition. The peace process is being jointly mediated by the United Nations and a regional organization, who are supported by a group of foreign governments and their advisors. There are a number of Danaanian civil society organizations interested in feeding in to the peace talks; however, the formal process remains at an elite level with little to no civil society engagement. Many Danaanians feel that the parties to the conflict do not represent their interests and have expressed little hope that lasting peace will be achieved.

Link and Booking at: https://www.festivalofcreativelearning.ed.ac.uk/event/building-inclusive-dialogue-danaan

Contact person: laura.wise@ed.ac.uk